The length of English and Chinese multinomials: A constructionist approach

Qian Zhao Ludwig-Maximilians-Universität München qian.zhao@campus.lmu.de

Keywords: length of multinomial; the *Lotus Sutra*; translation studies; Chinese-English comparison

The term "multinomial" derives from the concept of "binomial", which was first introduced by Malkiel (1959) as "the sequence of two words pertaining to the same form-class, placed on an identical level of syntactic hierarchy, and ordinarily connected by some kind of lexical link". When there are three or more elements in the structure, it becomes a 'multinomial'. Based on the number of the elements, multinomials are further classified into four sub-groups: trinomials (3 elements), quadrinomials (4 elements), quintuplets (5 elements) and lists (6 and more elements) (Sauer & Schwan, 2017). According to the Construction Grammar theory, constructions are defined as a symbolic, conventionalised pairing of form and meaning (Croft 2001; Goldberg 2006; Bybee 2013; etc.). Therefore, as a construction, the form of a multinomial can be summarized as "Element 1 + Element 2 + ... (Connector +) Element N". The connector is usually a coordinating conjunction such as and or or and is placed before the last element, if not omitted. In addition, the semantic relationship between the elements is synonymy antonymy or complementarity. This paper aims at exploring the differences in the use Chinese and English multinomials, particularly the length of them.

The writer chooses two English translations of a Chinese Buddhist classic *The Lotus Sutra* as the source of data: one by Burton Watson (1993) and the other by Gene Reeves (2008). The reasons they are selected not only lies in the fact that they contain relatively large number of multinomials, but also with a source text, it is easier to separate the instances when the translators follow the source text from those when they choose not to, for instance, *biqiu, biqiuni, youposai, youpoyi* ('monks, nuns, laymen [and] laywomen') is translated as 'monks and nuns, laymen and laywomen' by Reeves, when it becomes two binomials instead of a quadrinomial. Methodology adopted in this paper is a comparative approach based on corpus texts, i.e., the multinomials in the two English translations and their corresponding Chinese texts. More specifically, the writer first compares the frequency of the multinomials in the English and Chinese texts and reaches quantitative conclusions regarding the distributions of the abovementioned sub-groups of multinomials. The writer then analyses the cases when the form of the multinomial differ from its source text and discusses the features of English multinomials. A qualitative conclusion can finally be reached.

This study reflects the difference in Chinese and English in forming multinomials. Multinomials are more commonly used in Chinese while by English users they are more likely to be broken up into combinations of binomials. Among the sub-groups of multinomials, trinomials are the most frequently used in English and lists the least. The differences in such constructions reflect the different patterns of forming the language, thus the difference ways of thinking by different language users.

References

Bybee, Joan L. 2013. Usage-based theory and exemplar representations of constructions. In Thomas Hoffmann & Graeme Trousdale, eds. *The Oxford Handbook of Construction Grammar*, 49–69. Oxford: Oxford University Press.

Croft, William. 2001. Radical Construction Grammar. Oxford: Oxford University Press.

Goldberg, Adele. 2006. Constructions at Work. Oxford: Oxford University Press.

Malkiel, Yakov. 1959. Studies in irreversible binomials. Lingua 8: 113-160.

Reeves, Gene. 2008. *The Lotus Sutra: A Contemporary Translation of a Buddhist Classic*. Somerville: Wisdom Publications.

Sauer, Hans. & Schwan, Birgit. 2017. Heaven and earth, good and bad, answered and said: a survey of English binomials and multinomials. *Studia Linguistica Universitatis Iagellonicae Cracoviensis* 134. 83-96 (Part I); 185-204 (Part II).

Takakusu, Junjiro, Watanabe, Kaigyoku, Ono, Genmyo, et al. (eds.). 1922-1934. *Wonderful Dharma Lotus Sutra* [妙法蓮華經] (translator: Kumarajiva [鳩摩羅什]). Taisho Tripitaka [大正新脩大正藏經]: Vol. 09, T0262. Tokyo: Daizoshuppan. (Revised edition: 大正新修大藏經刊行會(ed.), 1988; many reprints e.g: in simplified Chinese: Lai, Yonghai. (ed.), Wang, Bin (translate and annotate). 2010. *Fahua Jing* [法华经]. Beijing: Zhong Hua Book Company.)

Watson, Burton. 1993. *The Lotus Sutra*. New York: Columbia University Press.