Tool Use, Analogy and the Evolution of the Cognitive Foundations of Metaphor: An Archaeological and Comparative Perspective

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Metaphor has been shown to be a central process in human language and cognition (Lakoff & Johnson 1980). What is more, metaphor has also been assigned an important functional role in the evolution of language both in diachronic change (Hopper & Traugott 2003), and the emergence of linguistic properties such as grammatical structure (Smith & Höfler 2015) and compositionality (Ellison & Reinöhl 2022). Uncovering the evolution of metaphor and the cognitive processes supporting it therefore presents an important part of explaining the evolution of human language and cognition.

In this talk we focus on one central process supporting metaphor, that of analogy. Analogy has been argued to be a central process underlying metaphor, as it represents the process of comparing a source and target domain in terms of potential correspondence relations among its constituent elements (Itkonen 2005). Here we present two sources of evidence to investigate the evolution of analogy and the cognitive foundations of metaphor: archaeological and comparative data.

From the perspective of archaeology, we can try to look for analogical abilities in archaeological artifacts. Although it falls within the realm of cognitive archaeology there are few examples of discussion of analogical capacities (de Beaune 2004, Osiurak & Reynaud 2020). Here, we propose a different way to look for analogical capacities in archaeological artifacts by considering the productional diversity (i.e. different ways to achieve the same goal) of an archaeological collection. Differences in chaînes opératoires leading to the same productional goal may indicate the presence of analogical capacities. We develop this methodology using the example of the Collection de la Pointe aux Oies, Wimeureux, France (Tuffreau 1971). In this collection, we find two types of core preparation for further knapping either by opening a striking platform with a preliminary flake or by searching for a core with a natural striking platform. Since the productional goal and the technical criteria of both types of striking platforms were identical, we can suppose analogical capacities for the population who produced these tools.

From the perspective of comparative cognition, analogical abilities have also been found in tool use. In birds, for example, New Caledonian crows use two types of tools—hooked-twigs and steppedcut tools—to achieve the same goal—looking for food in living and dead wood (Hunt, 1996). The manufacture of the hooked tools includes multiple steps with variations of material and ways of manufacturing (Hunt & Gray, 2003). In nonhuman primates, wild chimpanzees use leaves and moss functioning as sponge to absorb water (Hobaiter et al., 2014), and hands and folding leaves as "containers" to drink water (Sousa, Biro & Matsuzawa, 2009). They also crack nuts with a hammer-like tool on an anvil. The selection of the toolkit depends on multidimensional features, such as weight, material, distance to nut and the anvil (Sirianni, Mundry & Boesch, 2015). These data suggest that nonhuman animals can use different methods to achieve the same productional goal in an analogical fashion.

In sum then, we demonstrate that archaeological and comparative data on tool use and analogy can shed light on the evolution of metaphor.

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